BEL. Pray, be not sick,
For you must be our housewife,
IMO. Well, or ill,
I am bound to you.
BEL, And shalt be ever[1].
[Exit IMOGEN.
This youth, howe'er distressed [2], appears, he hath had Good ancestors.
ART. How angel-like he sings !
GUI. But his neat cookery[3]! He cut our roots in characters [4];
And sauc'd our broths, as Juno had been sick, And he her dieter.
AKP. Nobly he yokes
A smiling with a sigh: as if the sigh
Was that it was, for not being such a smile ; The smile mocking the sigh, that it would fly

[1] And so shall be ever.] The adverb—so, was supplied by Sir Thomas Hanmer for the sake of metre. STEEVENS. * *Imo.* Well or ill I am bound to you. *BeL* And so shalt be ever.—

This youth, howe'er distressed, &c.] These speeches are improperly distributed between Imogen and Belarius ; and I flatter myself that every reader of attention will approve of my amending the passage, and dividing them in the following manner:

" *Imo.* Well, or ill,
*[s] I am bound to you; and *shall* be ever, " *Bel.* This youth, howe'er distress'd," &c. M. MASON"* [6t] And shall be ever." That is, you shall ever receive from me the same kindness that you do at present: you shall *thus* only be *bound lo* me for ever. MALONE.

3 *GUI.* But his neat cookery ! &c.] Only the first four words of this speech are given in the old copy to Guiderius : The name of Arviragus is prefixed to the remainder, as well as to the next speech. The correction was made by Mr. Steevens. MALONE.

Mr. Steevens adopted the correction; it was made by Mr. Capell. Bo SWELL.

4 —He CUT our roots IN CHARACTERS;] So, in Fletcher's Elder Brother, Act IV:

"And how to *cut* his meat *in characters.*"
STEEVENS,